

BENJAMINGASKELL

WWW.BENJAMINGASKELL.COM

credits & experience

(limited to page size)

overview

Marshall, Texas (2010) (Narrative) **Dir. Ben Graham Smith**
Gaffer

Tarzan: Off-Broadway (2010) (Broadcast, Documentary)
Client: Tuacahn Amphitheater

Director / Editor

Corinthian Vintage Auto Racing (2010) (Documentary)

Director / Editor

Games (2010) (Music Video) **Dir. Scott Wildfong**
Artist: Jason Phillips

2nd Unit Director of Photography

Theory of Flight EPK (2010) (Music Video, Industrial)
Artist: Theory of Flight (Blue Beet Records)

2nd Unit Director of Photography

SXSW 2010 (2010) (Event / Industrial) **SXSW, Inc.**
SXSW, New Media Department

Camera Op (Credited as "B roll shooter")

The Heirophant (2010) (Narrative, short) **Dir. Anne Lesabre**
Camera Operator

Set The Night On Fire (2010) (Music Video) **MG Studio**
Client: Bluebeet Records

Jib Camera Operator

Southern Wine & Spirits (2009) (Industrial) **Dir. Scott Wildfong**
Client: J. W. Marriott

Camera "B" Operator / Editor

Brains on Bikes (2009) (Documentary)
Dir. Kat Mansoor

Animal Monday Productions

"B" Camera Operator, New York City Unit

Training for J. W. Marriott (2009) (Industrial) **MG Studio**
Client: Southern Wine & Spirits

Camera "B" Operator / Editor

Rob Schmidt at Snow Canyon (2009) (Music Video, Industrial)
Dir. Tel Stewart

2nd Unit Director of Photography

Modern Day Mountain Man (2009) (Music Video)
Client: LUCK Media & Marketing

2nd Unit Director of Photography

Sunset on the Square (2009) (Industrial) **KCSG Television**
Client: City of St. George, Utah

Director / Editor

Tuacahn's Amphitheater (2009) (Commercial) **Bluff & Madison**
Client: Tuacahn Amphitheater

Director of Photography

10 years experience in audio & video production

Highly skilled with a wide range of camera systems

Creative & skillful lighting designer with experience

Excellent cinematographer and camera operator

Intimate knowledge of Chroma key production techniques

Experienced motion-graphics artist & video compositor

Aims for award-winning production quality

Produced for stage, television broadcast, film, and web

Possesses a great attitude & Enjoys working on a crew

camera system experience

Red One & Epic

Canon 5D Mark II, 7D & 1D Mark IV

Sony XDCam EX3, EX1, & DVX 100, etc

Panasonic HPX 500 & HVX 200, etc

Brevis, Letus & Movie Tube 35mm adapter systems

Highly skilled with jib & boom operation

Various support system operation (dolly, jib, rail & cage mount)

software proficiency

Experienced in MAC OS X and Microsoft Windows operating systems and workflows.

Adobe Creative Suite 5 Master Bundle (including AfterEffects, Photoshop, Illustrator, InDesign, & Dreamweaver), Apple Final Cut Studio, DVD Studio Pro, Apple Compressor, Apple Color, REDCine, Boujou, Maxon Cinema 4D, Adobe Lightroom, Digidesign Protools HD, Microsoft Office & Apple iWork

CONTACT INFORMATION

Benjamin Gaskell

435.773.3217

WWW.BENJAMINGASKELL.COM

Ben@BenjaminGaskell.com

References & expanded work history available upon request