

BENJAMINGASKELL

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credits & experience (partial list, limited to page)

Honor Flight (2011) (Feature, Docu) **Dir. Daniel Hayes**
FREEthink Media
Director of Photography

Texas Parkour: A Playground in Austin (2011) (Documentary)
Director of Photography / Producer

Accelerate (2010) (Feature, Narrative) **Dir. Eric Bugbee**
Blue Trail Entertainment
D.I.T. (1st Unit) / 2nd Unit DP

Marshall, Texas (2010) (Narrative) **Dir. Ben Graham Smith**
Gaffer

Tarzan: Off-Broadway (2010) (Broadcast, Documentary)
Client: Tuacahn Amphitheater
Director of Photography

Corinthian Vintage Auto Racing (2010) (Documentary)
Director of Photography

Games (2010) (Music Video) **Dir. Scott Wildfong**
Artist: Fu, The Chinese Man
2nd Unit Director of Photography

Theory of Flight EPK (2010) (Music Video, Industrial)
Artist: Theory of Flight (EMI, Blue Beet Records)
2nd Unit Director of Photography

The Gothic Man (2010) (Narrative, short) **Dir. Anne Lesabre**
Camera Operator

Set The Night On Fire (2010) (Music Video) **MG Studio**
Artist: Theory of Flight (Las Vegas)
Client: Bluebeet Records
Jib Operator

Southern Wine & Spirits (2009) (Industrial) **Dir. Scott Wildfong**
Client: J. W. Marriott
D.I.T. / Camera "B" Operator

Brains on Bikes (2009) (Documentary) **Dir. Kat Mansoor**
Animal Monday Productions
"B" Camera Operator

Training for J. W. Marriott (2009) (Industrial) **MG Studio**
Client: Southern Wine & Spirits
Camera "B" Operator / Editor

Rob Schmidt at Snow Canyon (2009) (Music Video, Industrial)
Dir. Tel Stewart
2nd Unit Director of Photography

Modern Day Mountain Man (2009) (Music Video)
Artist: Brian Ragsdale
Client: LUCK Media & Marketing
2nd Unit Director of Photography

overview

12 years experience in media & video production
Produced for stage, television broadcast, film, and web
Experienced Digital Image Technician (D.I.T.)
Excellent Camera Operator or Camera Assistant
Creative & skillful lighting designer with experience
Skilled with a wide range of camera & lighting systems
Intimate knowledge of various post production workflows
Aims for award-winning production quality
Possesses a great attitude & Enjoys working with a crew

camera system experience

Arri Alexa
Red One & Epic
Canon 5D Mark II, 7D & 1D Mark IV (similar models as well)
Sony F3, FS100, F35, Cinealta F23, & EX series & smaller
Panasonic AF100, HDX 900 (or similar) & HVX 200, etc
Steadicam (or similar) assembly and operation
Highly skilled with jib, boom & crane operation / tech
Tyler Mini-Gyro assembly & operation
Various support system assembly (dolly, jib, car & cage mount)

software proficiency

Experienced in MAC OS X and Microsoft Windows operating systems and workflows.
Adobe Creative Suite 5 Master Bundle (including AfterEffects, Photoshop, Illustrator, InDesign, & Dreamweaver), Apple Final Cut Studio, DVD Studio Pro, Apple Compressor, Apple Color, REDCine, Boujou, Maxon Cinema 4D, etc

CONTACT INFORMATION

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References & expanded work history available upon request